

American Thighs

Choreographed by Rachael McEnaney

Descrizione: 64 count, 2 wall

Livello difficoltà: intermediate line dance

Musica: You Shook Me All Night Long by AC/DC

Start on vocals "fast"

2 HEEL SWITCHES, STEP ½ PIVOT, 2 HEEL SWITCHES, STEP ¼ PIVOT

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3-4 Step left next to right, step forward on right, pivot ½ turn left (6:00)

5&6 Touch right heel forward, step right next to left, touch left heel forward

&7-8 Step left next to right, step forward on left, pivot ¼ turn left (3:00)

CROSS, SIDE, BEHIND & HEEL, BALL CROSS, SIDE, ¼ SAILOR STEP LEFT

1-2 Cross right over left, step left to left side

3&4 Cross right behind left, step left to left side, touch right heel to right diagonal

&5-6 Step in place on right, cross left over right, step right to right side

7&8 Cross left behind right, make ¼ turn left stepping right next to left, step forward on left (12:00)

**RIGHT ROCK FORWARD, RIGHT COASTER STEP, 2X STEP FORWARD LEFT ½ PIVOT
TURN TO RIGHT**

1-2 Rock forward on right, recover weight onto left

3&4 Step back on right, step left next to right, step forward on right

5-6 Step forward on left, pivot ½ turn right (6:00)

7-8 Step forward on left, pivot ½ turn right (12:00)

ROCK FORWARD ON LEFT, ¾ TURN LEFT, LEFT SAILOR STEP, HOLD, BALL STEP

1-2 Rock forward on left, recover weight onto right

3-4 Make ½ turn left stepping forward on left, make ¼ turn left stepping right to right side (6:00)

5&6 Cross left behind right, step right next to left, step left to left side (3:00)

7&8 Hold (7), step right together, step left to left side

Tag is here on 4th wall

**TOUCH STEP WITH ¼ TURN, LEFT SAILOR STEP, TOUCH STEP WITH ¼ TURN, LEFT
SAILOR STEP**

1-2 Make ¼ turn right on ball of left as you touch right next to left, step right to right side (6:00)

3&4 Cross left behind right, step right next to left, step left to left side

5-6 Make ¼ turn right on ball of left as you touch right next to left, step right to right side (9:00)

7&8 Cross left behind right, step right next to left, step left to left side

Styling counts 1-2 and 5-6: as you touch right next to left on ¼ turn rise up onto balls of both feet, as you step to side lower back down

KICK BALL SIDE, KICK BALL SIDE, SYNCOPATED JAZZ BOX WITH TOUCH

1&2 Kick right across left, step right next to left, step left to left side

3&4 Kick right across left, step right next to left, step left to left side

5-6Cross right over left, step back on left

&7-8Step right to right side, cross left over right, touch right to right side

**TOE SWITCH, ¼ TURN LEFT WITH KICK, LEFT COASTER, HIP BUMPS WITH TOE STRUTS
TWICE MAKING ½ TURN**

&1-2Step right next to left, touch left to left side, make ¼ turn left kicking left foot forward (6:00)

3&4Step back on left, step right next to left, step forward on left

5&6Make ¼ turn left touching right toe to side & bumping right hip forward, bump hips back, drop right heel to floor bumping right hip forward (3:00)

7&8Make ¼ turn left touch left toe forward & bumping left hip forward, bump hips back, drop left heel to floor bumping left hip forward (12:00)

**RIGHT SHUFFLE FORWARD, STEP LEFT ½ PIVOT, LEFT SHUFFLE FORWARD, FULL
TURN LEFT STEPPING RIGHT, LEFT**

1&2Step forward on right, step left next to right, step forward on right

3-4Step forward on left, pivot ½ turn right 6:00

5&6Step forward on left, step right next to left, step forward on left

7-8Make ½ turn left stepping back on right, make ½ turn left stepping forward on left
(Easy option: 7-8Walk forward right, left)

REPEAT

TAG

On 4th wall you will start the dance facing the back, do first 32 counts of dance then add the following 8 counts:

1-2Make ¼ turn right on ball of left as you touch right next to left, step right to right side

3&4Cross left behind right, step right next to left, step left to left side

5-6Touch right next to left, step right to right side

7&8Cross left behind right, step right next to left, step left to left side

After tag restart dance from beginning

END

The dance should end facing front wall on section 17-24. You will do the right rock & coaster step then stomp left foot forward with arms spread