

# **Flashdance**

Choreographed by Debbie Hogg

**Descrizione:** 64 count, 2 wall

**Livello difficoltà:** intermediate line dance

**Musica:** Flashdance...What A Feeling by Irene Cara, Right On The Money by Alan Jackson , I still love with you by Travis Tritt

## **¼ TURN LEFT INTO ROCK FORWARD, TRIPLE STEP ½ TURN, ROCK FORWARD, TRIPLE STEP ½ TURN**

1-2¼ turn left into rock right foot forward, rock back onto left foot

3&4Triple step (right, left, right) making ½ turn right

5-6Rock left foot forward, rock back onto right foot

7&8Triple step (left, right, left) making ½ turn left

## **SIDE STEPS TO RIGHT WITH HOLDS, SPIN TO LEFT WITH 1 ¼ TURN**

1-2&Step right foot to right side, hold (snap fingers), step left foot beside right foot

3-4&Step right foot to right side, hold (snap fingers), step left foot beside right foot

5-6Step right foot to right side, touch left foot beside right foot (bring left arm across in front of body)

7-8Step left foot starting 1/¼ turn to left, step right foot continuing to turn left (take left arm out to help with spin)

You should now be facing back wall with the weight on right foot

## **LEFT SHUFFLE, SCUFF, HOLD, JAZZ BOX WITH ½ TURN RIGHT**

1&2Step forward left foot, close right foot beside left, step forward left foot

3-4Scuff right foot forward, hold right leg in the air

5-6Cross step right foot over left, step back on left foot,

7-8On ball of left foot make ½ turn right stepping right foot forward, touch left foot beside right

## **LONG STEP TO LEFT SIDE, DRAG RIGHT FOOT, BALL-CHANGE, STEP FORWARD ½ PIVOT, TWO WALKS**

1Long step left foot to left side

2-3Drag right foot to left over 2 counts

&4Step back on the ball of right foot, step left foot in place

5-8Step right foot forward, ½ pivot turn to left, step right foot forward, step left foot forward

## **¼ TURNS LEFT X4, SIDE TOUCHES WITH CROSS STEPS**

&1Lifting right knee slightly make ¼ turn to left on ball of left foot, touch right toe to right side

&2-4Repeat counts &1(&33) three times so you have completed a full turn to left "What a feeling!". Take arms up on the turn for the feel good factor!

&Step right foot beside left foot

5-8Touch left foot to left side, cross step left foot over right, touch right foot to right side, cross step right foot over left

## **¼ TURNS TO RIGHT X4, SIDE TOUCHES WITH CROSS STEPS**

&1Lifting left knee slightly make ¼ turn to right on ball of right foot, touch left toe to

left side

&2-4 Repeat counts &1(&41) three times so you have completed a full turn to right

&Step left foot beside right foot

5-8 Touch right foot to right side, cross step right foot over left, touch left foot to left side, cross step left foot over right

### **JUMPS BACK, HEEL BOUNCES WITH $\frac{3}{4}$ TURN RIGHT**

&1-2 Jump back onto right foot, jump back onto left foot (feet apart), hold (snap fingers high & look up)

&3-4 Jump back onto right foot, jump back left foot over right (feet crossed), hold (snap fingers low & look down)

5-8 Bounce heels 4x making a  $\frac{3}{4}$  turn to right (weight ends on left foot)

### **RIGHT FORWARD SHUFFLE, STEP LEFT FORWARD, $\frac{1}{4}$ PIVOT, CROSS STEP, LONG STEP RIGHT, CLOSE**

1&2 Step right foot forward, close left foot beside right, step right foot forward

3-4 Step left foot forward, pivot  $\frac{1}{4}$  turn right

5-8 Cross step left foot over right, long step right foot to right side, drag left foot (over 2 counts) to close beside right

### **REPEAT**