

Ain't Going Down

Choreographed by Unknown

Descrizione: 48 count, 2 wall

Livello difficoltà: intermediate line dance

Musica: The Fever by Garth Brooks, Ain't Goin' Down (Till The Sun Comes Up) by Garth Brooks, Redneck Rhythm And Blues by Brooks & Dunn, Guitars Cadillac by Dwight Yoakam, Yippy Ti Yi Yo by Ronnie McDowell, We'll Burn That Bridge by Brooks & Dunn

TOE & HEEL TAPS

- 1 Tap right heel forward (hold forward)
- 2 Tap right heel forward again
- 3 Tap right toes backward (hold backward)
- 4 Tap right toes backward again
- 5 Tap right heel forward
- 6 Tap right toes backward
- 7 Tap right heel forward
- 8 Tap right toes backward

STOMP / STEPS / STOMP

- 9 Stomp right next to left
- 10 Touch left to left
- 11 Step left back next to right
- 12 Stomp right next to left

TOUCH-STEPS

- 13 Touch left to left
- 14 Step left back next to right
- 15 Touch right to right
- 16 Step right back next to left

LEAN BACK

- 17 Step left backwards, put weight on left
- 18 Touch right heel forward (body leans backwards a little)
- 19 Step right foot back to where it came from
- 20 Step left next to right again

HOPS

- 21 Jump: left foot backwards, right heel forward (you end in position as after step 18)
- 22 Jump: feet back in position
- 23 Jump: left foot backwards, right heel forward
- 24 Jump: feet back in position

¼ TURN / STOMPS

- 25 Step left forward
- 26 ¼ turn to the right / clockwise on both feet
- 27 Stomp left next to right
- 28 Stomp right in place.

¼ TURN / STOMPS

- 29 Step left forward

30¼ turn to the right / clockwise on both feet
31Stomp left next to right
32Stomp right in place.

SHUFFLE / SCUFF

33Step left forward diagonal to left
34Pull right behind left
35Step left forward diagonal to left again
36Scuff right foot forward

VINE RIGHT / TAP

37Step right to right side
38Step left behind right
39Step right to right side
40Tap left beside right

VINE LEFT / STOMP

41Step left to left side
42Step right behind left
43Step left to left side
44Stomp right foot beside left

HALF TURNS

45Step right forward
46Make ½ turn on both feet, to the left/counterclockwise
47Step right forward
48Make ½ turn on both feet, to the left/counterclockwis