

## ***Good Time Jackson***

Choreographed by Dan Albro

**Descrizione:** 48 count, 4 wall,

**Livello difficoltà:** intermediate east coast swing line dance

**Musica:** Good Time by Alan Jackson

Start dancing on lyrics

### **HEEL, TOE, KICK BALL CHANGE, LUNGE ¼ TURN, HIPS**

1-2-3&4 Touch right heel forward, touch right toe back, kick right forward, step back on ball of right, weight left

5-6 Take a big step forward on right while turning ¼ left, slide left halfway to right

&7&8 Keep weight on right bump hips left, right, left, right

### **¼ TURN, ½ TURN, SHUFFLE BACK, COASTER STEP, WALK, WALK**

1-2 Turn ¼ left stepping forward on left, turn ½ left stepping back on right

3&4 Step back on left, step right next to left, step back on left

5&6-7-8 Step back on right, step left next to right, step forward on right, step forward left, step forward right

### **SHUFFLE SIDE, ROCK, STEP, 2 SHUFFLES COMPLETING ¾ TURN LEFT**

1&2-3-4 Step side left, step right next to left, step side left, rock step right behind, recover on left

5&6 Step side right, step left next to right, turn ¼ left stepping back on right

7&8 Turn ¼ left stepping side left, step right next to left, turn ¼ left stepping side left (facing 3:00)

### **SHUFFLE FORWARD, ROCK, STEP, SHUFFLE BACK, ROCK, STEP**

1&2-3-4 Step forward on right, step left next to right, step forward on right, rock forward on left, step back on right

5&6 Step back on left, step right next to left, step back on left

7-8 Rock back on right, step forward on left

### **ROCK ½ TURN, SHUFFLE FORWARD, ¼ TURN SHUFFLE SIDE, WEAVE**

1-2-3&4 Rock forward right, back on left, turn ½ right, stepping forward right, step left next to right, step forward right

5&6 Turn ¼ right stepping side left, step right next to left, step side left

7&8 Step right behind, step side left, step right over

### **ROCK, STEP, WEAVE, STEP SIDE, CLAP, ¼ TURN, CLAP**

1-2-3&4 Rock side left, recover on right, step left behind, step side right, step left over

5-6-7-8 Step side right, clap hands, turn ¼ right stepping left next to right, clap hands